

## Feast of the Annunciation (25 March)<sup>1</sup>

### Early Communion Service (1673a only)<sup>2</sup>

- P** Organ prelude  
**I** *Kyrie, Gott Vater in Ewigkeit*  
**Ch** Intonation of the Gloria, followed by *All Ehr und Lob soll Gottes sein*  
**R** Collect and Reading of I Cor 11:23–34 (Words of Institution)  
**Ch** *Allein zu dir Herr Jesu Christ*  
**D/Ch** Consecration and Distribution, during which was sung *Jesus Christus unser Heiland, der von uns*  
**Bl** Collect and Blessing  
**Ch** *Es ist das Heil uns kommen her*, st. 11: “Sei Lob und Ehr mit hohem Preis”

### Morning Worship Service<sup>3</sup>

- I** *Nun komm, der Heiden Heiland* (1662a)  
 Bernhard, *Vultum tuum deprecabuntur* (1665a/c/d, 1666, 1673a, 1676a) =KO 1662  
**K** *Kyrie* (1662a, 1665a/c/d, 1666: Peranda)  
**Ch** *Ach Gott und Herr, wie groß und schwer* (1662a)  
*Ach Herr, mich armen Sünder* (1665a/c/d, 1666)  
**C** *Christe* (1662a, 1665a/c/d, 1666: Peranda)  
**Ch** *O Lamm Gottes, unschuldig* (1662a, 1666)  
*Erbarm dich mein, O Herre Gott* (1665a/c/d)  
**K** *Kyrie* (1662a, 1665a/c/d, 1666: Peranda)  
**Ch** *Es wolle Gott uns gnädig sein* (1662a)  
*Aus tiefer Not schrei ich zu dir* (1665a/c/d)  
*Ach Gott und Herr, wie groß und schwer* (1666)  
**G** *Gloria* (1662a, 1665a/c/d, 1666: Peranda)  
**K-G** *Kyrie and Gloria* (1673a: Pallavicino; 1676a: Cherici)  
**Ch** *Allein Gott in der Höh' sei Ehr* (1662a, 1665a/c/d, 1666, 1673a, 1676a)  
**R** Collect and Epistle: Genesis 49:10 (or Philippians 4:4–9)  
**Ch** *Als der gütige Gott, vollenden wollt sein Wort* (1662a, 1673a, 1676a) =KO 1662

<sup>1</sup> The KO 1662 indicates that when the Feast of the Annunciation fell during Holy Week or on Easter Sunday, it was to be transferred to Palm Sunday; see Spagnoli 1990, 183. In 1662, 1665, 1673, and 1676, the feast fell either on the Tuesday of Holy Week or on Good Friday, and was celebrated on Palm Sunday; in 1666, it fell on Laetare Sunday. 1665c (fol. 45<sup>r</sup>) indicates that Peranda directed the concerted music, all of which was of his own composition (“alles seine *Composition*”).

<sup>2</sup> On this occasion, the altar and pulpit were draped with light blue and gold paraments, and the choir with tapestries and red velvet cushions (for kneeling); the “ordinary” crucifix and candlesticks stood on the altar, and the “ordinary” communion vessels were used. The celebrant’s chasuble was of light brown velvet, “with a richly embroidered crucifix,” and the organ accompanied the procession of the elector and electress into the chapel (*D-DI Msc. Dresd. K 80*, fols. 34<sup>v</sup>-35<sup>r</sup>).

<sup>3</sup> See the description of the communion vessels, houseling cloth, celebrant’s chasuble, and altar accoutrements used in 1665 in Frandsen 2006, 372.

- L** Concerted Litany (1665a/c/d: Peranda)<sup>4</sup>  
Litany chanted by the choirboys kneeling before the altar (1666)<sup>5</sup>
- R** Gospel: Luke 1:26–39
- Cr** Credo (1662a, 1665a/c/d, 1666: Peranda;<sup>6</sup> 1673a: Pallavicino; 1676a: Cherici)
- Ch** *Wir glauben all an einen Gott* (1665a/c/d, 1666, 1673a, 1676a)
- S/Ch** *Herr Christ, der einig Gotts Sohn* (1662a, 1665a/c/d, 1666, 1673a)  
*Herr Jesu Christ, dich zu uns wend* (1676a)
- Ch** *Allein zu dir, Herr Jesu Christ* (1662a, 1665a/c/d, 1666) =KO 1662
- D/Ch** Consecration and Distribution, during which was sung *Jesus Christus, unser Heiland, der von uns* (1662a, 1665a/c/d, 1666) =KO 1662
- F** Pallavicino, “*Concert: Accipite arma*” (1673a)  
Peranda, “*Motett: Benedicam Dominum*” (1676a)
- Ch** *Nun lob, mein Seel, den Herren* (1673a)  
*Herr Christ, der einig Gotts Sohn* (1676a)
- Bl** Collect and Blessing
- Ch** *Es ist das Heil uns kommen her*, st. 11: “*Sei Lob und Ehr mit hohem Preis*” (1662a, 1665a/c/d, 1666)  
*Gott sei uns gnädig und barmherzig* (1673a, 1676a)

## Vespers

- V** *Deus in adjutorium meum*
- Ps** Peranda, *Dixit Dominus* (1662a)  
Peranda, *Confitebor tibi Domine* (1665a/c/d)  
Peranda, *Beatus vir* (1666)  
Albrici, *Dixit Dominus* (1673a)  
Cherici, *Beatus vir* (1676a)
- F** Peranda, “*Concert. Vos qui statis*” (1662a)  
Peranda, “*Motetta, Congratulamini*” (1665a/c/d)  
Peranda, “*Ein Concert. Mißus est Angelus â 3. Voci. 2. Soprani e Basso. con 5. Viol: G:*” (1666)  
Albrici, “*Concert: Congratulamini*” (1673a)  
Peranda, “*Concert: Si vivo mi Jesu*” (1676a)
- R** Scripture Reading (1662, 1666: Nicene Creed; 1665a/c/d: Ps 72; 1673a: Ps 111; 1676a: Ps 24)
- Ch** *Nun lob, mein Seel, den Herren* (1662a, 1666)  
*Nun komm, der Heiden Heiland* (1665a/c/d)  
*Nun lasst uns Gott dem Herren* (1673a, 1676a)
- S/Ch**<sup>7</sup> *Herr Jesu Christ, dich zu uns wend* (1673a)

<sup>4</sup> According to the KO 1662, when Holy Communion was celebrated during the morning worship service, Luther’s German litany replaced the chorale after the Epistle; see Spagnoli 1990, 177. 1665a/c/d records the item as “*Litaneÿ musicaliter.*”

<sup>5</sup> “*Litanei ward von den Knaben Vor dem Altar kniende abgesungen.*”

<sup>6</sup> 1666: “*Credo. Musicaliter. J. P.*”

- Es wolle Gott uns gnädig sein* (1676a)
- M** Magnificat (1662a: unattributed; 1665a/c/d, 1666, 1676a: Peranda; 1673a: Albrici)
- F** Peranda, “*Concert. Quis dabit*” (1662a)  
 Peranda, “*Concert: Missus est Angelus*” (1665a/c/d)  
 Peranda, “*Motetto, Congratulamini mihi omnes.*” (1666)  
 Albrici, “*Concert: Sancta et immaculata Virginitas*” (1673a)  
 Cherici, “*Concert. O dilectissime populi*”<sup>8</sup> (1676a)
- Ch** *Herr Christ, der einig Gotts Sohn* (1662a, 1666)  
*Wie schön leuchtet der Morgenstern* (1665a/c/d)  
*Danket dem Herren heut und allezeit* (1673a, 1676a)
- Bl** Collect and *Benedicamus*

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<sup>7</sup> The chorale is missing in 1662a, 1665a/c/d, and 1666.

<sup>8</sup> *Harmonia di devoti concerti* (Bologna, 1681).